Sorte, Bartolomeo. Vespertina omnium solemnitatum psalmodia duoque cantica Beatae Virginis ac hymnus divi Ambrosij & Augustini octonis vocibus . . . Venezia, Angelo Gardano. 1593. RISM S3992.

Title:

VESPERTINA OMNIVM
SOLEMNITATVM PSALMODIA
Duoque Cantica Beatæ Virginis ac Hymnus,
Divi Ambroſij & Auguſtini.
OCTONIS VOCIBVS.
Auĉtore Bartholomęo Sorte Patauino.
[Escutcheon of dedicatee]
Venetijs Apud Angelum Gardanum. 1593.

Dedication:

PERILLVSTRI AC RELIGIO-|SISSIMO PATAVINÆ CATHEDRA-|LIS ECCLESIÆ CANONICORVM | COLLEGIO. | [orn.] |

D*E his meis, ſuper Pſalmis modulationibus, ſummas Deo Opt. Max. gratias | ago, habeoque non modo quia ex laboribus meis, atque vigilijs ortę ſunt, | verùm etiam quia veſtris temporibus eas naſci contigit. Quod enim ad me | attinet, id ſaltem me aſſecuturum ſpero, quod ex ijs, viri ingenui, qui reĉto | ſunt corde, me non Muſicæ facultatis inanem verbis, profeſſorem, ſed in re | cominus noſcenda, & in capiendo ſuper ea ingenij cultu, ſudoribus non pe-|perciſſe facilè confitebuntur. Quòd verò ad alteram partem ſpeĉtat; quo-|niam inuidiæ rabies, & linguarum tela veneni liuentia, plurimum contra | virtutum profeſſores dilatrando, conatus exercent ſuos; ea propter illas vobis, hiſce temporibus No-|bilitatis, ac Religionis ſidera fulgentiſſima nobiliſſimi, ac religioſiſſimi Proceres, nuncupandas, conſe-|crandaſque decreui, tum quia, ſub veſtris auſpicijs conceptæ ſunt, tum quia neminem tam liuidum | atque mordacem viuere exiſtimaui, qui nominis veſtri inſcriptione inſpeĉta, non obmuteſcat. Vos | igitur patres ampliſſimi, ac patroni optimi, munus hoc, licet exiguum placida fronte ſuſcipite, maio-|ra, in hoc genere, ad Dei Opt. Max. laudem, à me veſtro proteĉto nomine modo vita ſuper ſit, ex-|peĉtantes. Venetijs Kalen. Martij M.D.LXXXXIII. |*

Bartholomęus Sorte. |

Index:

INDEX.

Deus in adiutorium	
Dixit Dominus Domino meo	Septimi Toni
Confitebor tibi Domine	Tertij Toni
Beatus vir qui timet Dominum	Quinti Toni
Laudate pueri Dominum	Quarti Toni
In exitu Iſrael de Aegypto	Mixti Toni
Laetatus ſum in his	Sexti Toni
Niſi Dominus aedificauerit	Secundi Toni
Lauda Ieruſalem Dominum	Sexti Toni
Credidi propter quod	Primi Toni
In conuertendo Dominus	Primi Toni
Domine probaſti me	Primi Toni
De profundis	Septimi Toni
Memento Domine Dauid	Oĉtaui Toni
Beati omnes	Secundi Toni
Confitebor tibi Domine	Sexti Toni
Laudate Dominum omnes gen.	Quarti Toni
Magnificat	Sexti Toni
Magnificat	Oĉtaui Toni
Exaudiat te Dominus	Quarti Toni
Te Deum laudamus	Tertij Toni

Contents:

Deus in adiutorium
Dixit Dominus   Septimi Toni [all verses]
Confitebor tibi   Tertij Toni [all verses]
Beatus vir   Quinti Toni [all verses]
Laudate pueri   Quarti Toni [all verses]
In exitu Iſrael   Mixti Toni [all verses]
Laetatus ſum   Sexti Toni [all verses]
Niſi Dominus   Secundi Toni [all verses]
Lauda Ieruſalem   Sexti Toni [all verses]
Credidi propter quod   Primi Toni [all verses]
In conuertendo   Primi Toni [all verses]
Domine probaſti me   Primi Toni [all verses]
De profundis clamaui   Septimi Toni [all verses]
Memento Domine Dauid   Oĉtaui Toni [all verses]
Beati omnes   Secundi Toni [all verses]
Confitebor tibi . . . quoniam   Sexti Toni [all verses]
Laudate Dominum   Quarti Toni [all verses]
Magnificat   Sexti Toni [all verses]
Magnificat   Oĉtaui Toni [all verses]
Exaudiat te   Quarti Toni [all verses]
Te Deum laudamus   Tertij Toni [all verses]

Part-books:

CANTVS Primus	A-D^4	32pp.	Dedication.	Index.
TENOR Primus	E-H^4	32pp.	Dedication.	Index.
ALTVS Primus	I-M^4	32pp.	Dedication.	Index.
BASSVS Primus	N-Q^4	32pp.	Dedication.	Index.
CANTVS Sec.	R-V^4	32pp.	Dedication.	Index.
TENOR Sec.	X-Aa^4	32pp.	Dedication.	Index.
ALTVS Sec.	Bb-Ee^4	32pp.	Dedication.	Index.
BASSVS Sec.	Ff-Ii^4	32pp.	Dedication.	Index.

Remarks:

Quarto format. Intonations in Tenor Primus and Bassus Primus part-books. *Domine probasti me* indicated as "Mixti Toni" in Cantus Sec. part-book. Copy consulted: **GB**-Lwa. RISM S3992.